

## What They are Saying about Erin Dickins

"Erin Dickins Vignettes...10 **stunning** vignettes...with a mixture of **technical brilliance and stylistic instinct**...and not a cliché or slack moment anywhere." **4 Stars**

***Dave Gelly, The Guardian***

"Dickins' uninhibited and elated pleasure when singing live in concert is most probably the unique selling point of this **wonderful singer**... she delivers a **captivating** experience with every performance."

***Katherine Bernard, NPR***

"...Dickins' vast experience allows her to feel at ease singing different styles...an extraordinary balladeer...deeply rooted in the jazz tradition."

***JazzTimes***

"In addition to her **prescient phrasing and lyrical subtlety**, one of Dickins' singular achievements on the CD is her choice of repertoire."

***Dr. Nicholas Catalano - All About Jazz, Columnist, Pace University Prof. of Literature & Music***

"I have known Erin since 1969, and I've always thought she was a **great singer**... because she sings from her heart, and those kind of singers are my favorites."

***Tim Hauser - co-founder of Manhattan Transfer, USA***

"A finger-snapping, head-nodding vibe...**alternately smoking and smoky**, Dickins smoothes each song to a polished glow that could light up the Café Carlyle. "

***John Lewis - Baltimore Magazine***

"Dickins **sophisticated** scat, swing and ballads remind the listener that she was one of the founding members of Manhattan Transfer. With a nine-piece backup band...Dickins **tore the place up**, tossing her signature pearls to the crowd."

***Jordan Wright - The Washington Examiner and The Washingtonian Magazine***

"Erin Dickins take on the chestnut [Nice Girls] is **crazy sexy and breathless**. Dickins possesses that ability all **great singers** have, to make the slowest ballads sound **effortless**. Her voice is light, coquettish, coy and smiling."

***C. Michael Bailey – All About Jazz***

"Erin radiates such pure delight in what she's doing, you expect her to take off and soar - which she does vocally, tasting a lyric with delicacy that flies smoothly into passionate strength by the end of the phrase and back again."

**Michael Driscoll – The Eastern Shore Examiner, USA**

"... Clearly there is a smile in her voice and her vocal performance is technically superb while remaining effortless and laid back. She has grown immensely as an artist, all the while honoring her roots and enjoying the fun I first heard in her so long ago."

**Mike Jahn - award winning novelist** and author of *Jim Morrison and the Doors: An Unauthorized Book*. Jahn served as **rock reviewer for the New York Times** 1968-1973.

"...a relaxed, intoxicating, joyful listening trip, filled with great tunes innovative arrangements, the best musicians, and...of course...that VOICE! Her magnetic charm reaches out and seduces the listener!"

**John Lissauer - Arranger / Producer / Composer** - Al Jarreau, Leonard Cohen, Whitney Houston, Michael Bolton, David Sanborn, The Last Godfather, Watchmen, Seven

"Dickins is a delight. At times playful, at times sensuous, she's always tingling, fresh, alive, and most importantly, authentic - she sings as though she's reaching out to you personally."

**David Mercier, Author, A Perfect Medicine**

"Erin Dickins elevates the concert going experience to a new ...her smile could light Times Square...an awesome stage presence..."

**Aaron "Smokey" Arnold, Austin Music Review**

"Erin, you swing your "S" off and your intonation is impeccable."

**Francois Moutin – Jazz Bassist, Moutin Reunion Quartet**

