



**ERIN DICKINS**

**'VIGNETTES'**

**RELEASED: 17<sup>th</sup> March 2017**

*Sizzle & Swing*

"...Dickins' vast experience allows her to feel at ease singing different styles...an extraordinary balladeer...deeply rooted in the jazz tradition." - **JazzTimes**

"Dickins possesses that ability all great singers have, to make the slowest ballads sound effortless. Her voice is light, coquettish, coy and smiling."

- **All About Jazz**

**Brand New Album From Award Winning Jazz Vocalist And  
Manhattan Transfer Founding Member Featuring Special Guests**

'Vignettes' is the stunning new album from New York City Jazz vocalist Erin Dickins; an eclectic and personal compilation of one-on-one collaborations with an array of world-class musicians.

After co-founding renowned acapella group The Manhattan Transfer, Erin Dickins established herself as one of the leading studio singers in New York, touring and recording with many notable artists including Leonard Cohen, Bette Midler, James Taylor, The Talking Heads and James Brown.

Following her hit album 'Java Jive' (Dot Time Records), Dickins returns with 'Vignettes', an outstanding new body of work that captures the singer's diversity, moving through a range of styles and genres and demonstrating the true range of her vocal artistry.

This magnetic new album features a wealth of talented collaborators, including producer John Lissauer, famous for his work on both Al Jarreau's first recordings and Leonard Cohen's most successful albums (including the iconic track 'Hallelujah'), along with a plethora of scores for film and TV.

'Vignettes' also features Steely Dan guitarist Elliott Randall, singer-songwriter A.J. Croce (son of American folk/rock stars Jim & Ingrid Croce), pianist Rob Mounsey (Diana Krall, Michael Franks, James Taylor, Steely Dan) and the highly sought after vibraphonist David Firedman (Wayne Shorter, Joe Chambers, George Benson, Billy Joel). Each artist plays their part in uniquely enhancing Dickins' work, expertly fusing her vibrant vocals with their own inimitable talents.

Erin Dickins embarks on a tour of Europe in spring 2017, which culminates in a headline show at the legendary 606 Club in London on 19<sup>th</sup> March. This will be an exclusive opportunity to witness the impact of Dickins' fantastic live performance here in the UK and to celebrate the album's accomplishments in a live setting. Join us at this one-off special event to showcase one of the best vocal jazz albums of the year to date.

**For more information, interview and review copy requests, please  
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