



# ERIN DICKINS

## VOCALIST

*"...a mixture of technical brilliance and stylistic instinct."* 4 Stars Dave Gelly - The Guardian

*"A finger-snapping, head-nodding vibe...alternately smoking and smoky, Dickins smoothes each song to a polished glow that could light up the Café Carlyle."*

John Lewis - Baltimore Magazine

As an award-winning jazz vocalist and founding member of **The Manhattan Transfer**, Erin Dickins has enjoyed a remarkable career on stage and in the recording studio. After spending five years singing ensemble music with The Manhattan Transfer, she continued to expand her musical horizons, emerging as one of the top studio singers in New York. Dickins performed, toured and recorded with many notable artists including Leonard Cohen, Bette Midler, James Taylor, The Talking Heads, James Brown, Barry Manilow, Jaco Pastorius and Ashford & Simpson, to name but a few. Dickins continues to perform and record, enchanting audiences throughout the world.

*"Dickins' uninhibited and elated pleasure when singing live in concert is most probably the unique selling point of this **wonderful singer** ...she delivers a **captivating** experience with every performance."* -

**Katherine Bernard, Radio Host, NPR**

[www.ErinDickins.com](http://www.ErinDickins.com)

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Dickins recently completed work on a **new album, *Vignettes*, slated for release in 2017**. This first self-produced project is a compilation of one-on-one collaborations with an array of world-class musicians; many who have been close friends for many years. Eclectic and personal, ***Vignettes*** is a true representation of Dickins creativity. It captures her love of many musical genres and shows the true range of her vocal artistry. Among her collaborators are **David Friedman** (vibes), **Elliott Randall** (Steely Dan guitar), **John Lissauer** (Leonard Cohen Producer), **Rob Mounsey** (piano), **A.J. Croce** (Jim's son - piano) and many others.

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As passionate about cooking as she is about music, in November 2014 Erin Dickins released her first cookbook with an accompanying CD, ***Sizzle & Swing - Jazzin' Up Food*** released by ComteQ Publishing and Dot Time Records. In concert with the book/CD release, Dickins launched a new line of herbal seasonings that shares the moniker, *Sizzle & Swing*. "Combining my love for jazz with my passion for cuisine has greatly expanded my creative world. The cookbook, a real labor of love, includes some of my favorite recipes, inspired by the individual tracks on the CD. And I share lots of fun stories about my experiences in music."

On the CD, ***Java Jive***, Dickins returns to her roots with a remake of the original Ink Spots' hit, which she first recorded on the Manhattan Transfer album ***Jukin'***. As title track, *Java Jive* anchors the new release and features backing vocals by longtime friends **Tim Hauser**, **Marty Nelson** and **Gene Pistilli** - the three male vocalists from the original **The Manhattan Transfer**. (Sadly, Tim Hauser passed away in October 2014. *Java Jive* was his last recording.)

While most often thought of as a jazz artist, Dickins is no newcomer to the food world. She studied at the New York Restaurant School and self-taught herself the Escoffier Method. She was an active member of Les Amis du Vin in New York City, and in 1978, opened a Manhattan eatery called *Possible 20*, with a consortium comprised of 20 world-class recording musicians. *Possible 20* quickly became *the* hang-out for the New York recording and theatre scenes. Dickins also managed and chef-ed at *Jose Sent Me* – a Tex-Mex café founded by the same consortium.

Dickins was awarded the prestigious **Maryland State Arts Council Individual Artist Award** and was also the recipient of the "**Best Jazz Vocalist**" honor awarded by **CoffeeTalk Jazz Radio** in Los Angeles.

Involved in the community, Dickins serves on the board of directors of **American Jazz Venues**, a New York based 501 (c) 3 organization dedicated to engendering a passion for jazz in younger audiences. Dickins founded **SummerFame**, a summer program on the eastern shore of Maryland which provides performing arts classes to children of all ages. She is available to present Master Classes and workshops.

Ms. Dickins tours in the U.S., Europe, Australia and Asia and is currently booking for 2017-2018. Complete press kit and booking information are available upon request.

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*Dickins performs with ...prescient phrasing and lyrical subtlety... aplomb and taste, making the songs sound both fresh and familiar."*

- **Dr. Robert Catalano, All About Jazz**

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## REVIEWS \* MUSIC \* VIDEO

Reviews and Interviews:

<http://www.erindickinsmusic.com/comments-and-reviews>

Music:

<https://soundcloud.com/erindickins/sets/vignettes>

Video:

<https://www.youtube.com/playlist?list=PLaHATII0rKwsj7cAhIhyGoZe1jrwrz2W>

High Resolution Photos:

<http://www.erindickinsmusic.com/contact>



*“Erin Dickins elevates the concert going experience to a new high... **awesome** stage presence...”*  
–Austin Music Review

*“...Dickins’ vast experience allows her to feel at ease singing many different styles...an **extraordinary balladeer**...deeply rooted in the jazz tradition.”* - Jazz Times

*“Dickins’ **sophisticated scat**, swing and ballads remind the listener that she was one of the founding members of the Manhattan Transfer.”*  
Jordan Wright – The Washington Examiner

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