

ERIN DICKINS

(not just a)

Jazz Vocalist



"...a mixture of technical brilliance and stylistic instinct...and not a cliché or slack moment anywhere...4 stars."

Dave Gelly - *The Guardian*

As an award winning jazz vocalist and founding member of *The Manhattan Transfer*, Erin Dickins has enjoyed career singers dream about. After five years singing ensemble music with *The Manhattan Transfer*, she emerged as one of the top studio singers in New York. Dickins toured and recorded with many notable artists including Leonard Cohen, Bette Midler, James Taylor, The Talking Heads, James Brown, Jaco Pastorius and Ashford & Simpson, to name but a few.

Dickins recently completed work on a **new album, *Vignettes*, slated for release in 2017.** This first self-produced project is a compilation of one-on-one collaborations with an array of world-class musicians; many who have been close friends for many years. Eclectic and personal, *Vignettes* is a true representation of Dickins creativity. It captures her love of many musical genres and shows the true range of her vocal artistry. Among her collaborators are **David Friedman** (vibes), **Elliott Randall** (Steely Dan guitar), **John Lissauer** (Leonard Cohen Producer), **Rob Mounsey** (piano), **A.J. Croce** (Jim's son - piano) and many others.

As passionate about cooking as she is about music, in November 2014 Erin Dickins released a new cookbook with an accompanying CD, *Sizzle & Swing - Jazzin' Up Food* by ComteQ Publishing with Dot Time Records. In concert with the book/CD release, Dickins launched a new line of herbal seasonings that shares the moniker, *Sizzle & Swing*.

Ms. Dickins was awarded the prestigious **Maryland State Arts Council Individual Artist Award** and was also the recipient of the "**Best Jazz Vocalist**" honor awarded by **CoffeeTalk Jazz Radio** in Los Angeles. She is currently booking for 2017-18 internationally.

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"A finger-snapping, head-nodding vibe...alternately smoking and smokey, Dickins smoothes each song to a polished glow that could light up the Café Carlyle."

- **John Lewis - Baltimore Magazine**

"Dickins performs with ...**prescient phrasing and lyrical subtlety... aplomb and taste**, making the songs sound both fresh and familiar." - **Dr. Robert Catalano - All About Jazz**

"...An **extraordinary balladeer...deeply rooted in the jazz tradition.**" - **Jazz Times**

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